



Munitions Safety in Operations and Design: Git 'er Done

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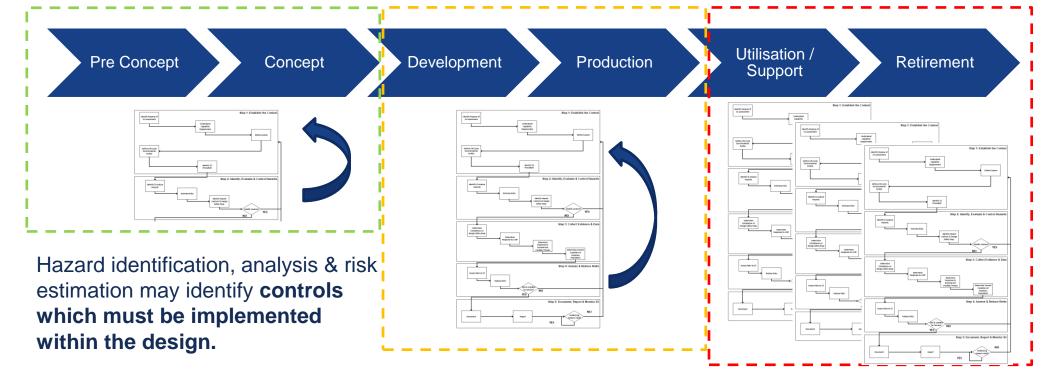
Outline

- AOP 15 & Design Safety Requirements
- Holistic Relationship between Performance, Service Life / Longevity, and Safety
- Vocabulary
- Design Process
- Codes, Standards, and Specifications
- Key Points



AOP-15 & Design Safety Requirements

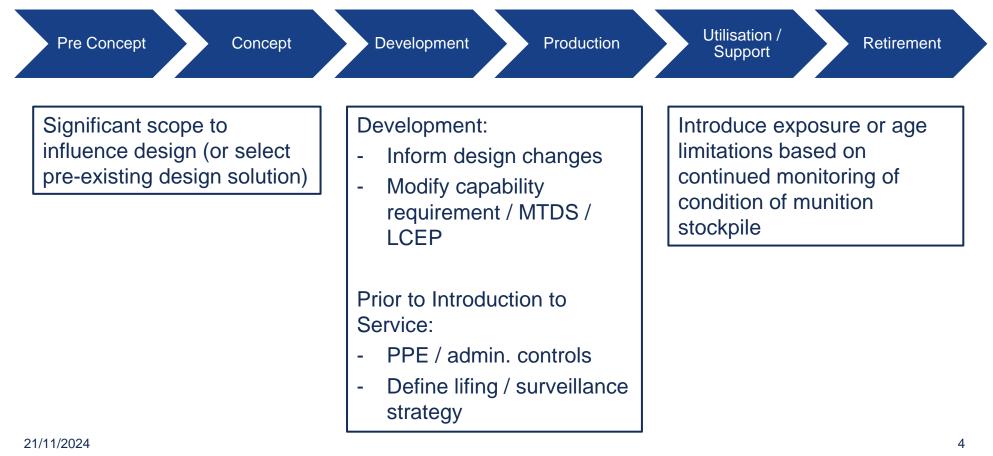
 S3 assessment is an iterative process, which may inform design activities during concept / development phases of the life cycle





How do we Reduce Risks?

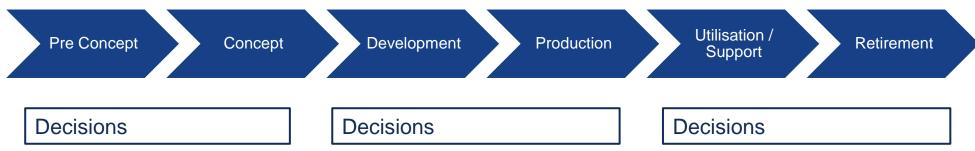
• Dependent on the phase of the life cycle





How do we Reduce Risks?

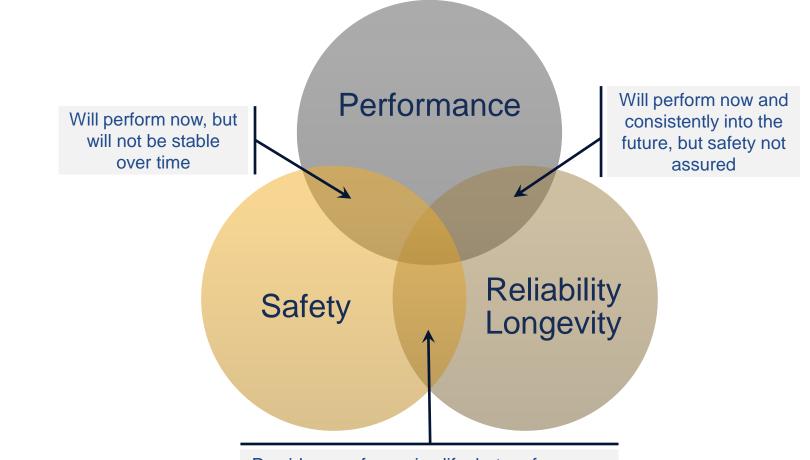
• Propagation of decisions during life



- Notification of Risk
 - What has changed and how does it affect safety in operations, lifing, logistics, disposal?
- Nature of the Consequences
 - What has changed and how does it affect possible outcomes?



A Holistic Relationship

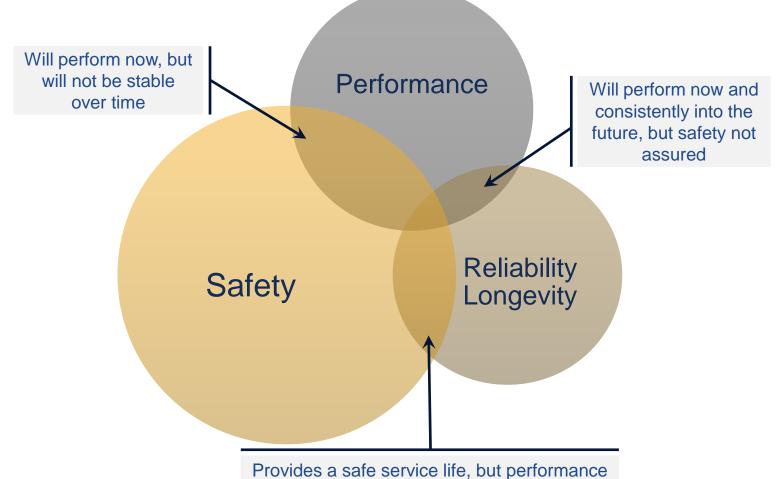


Provides a safe service life, but performance not guaranteed or inadequate



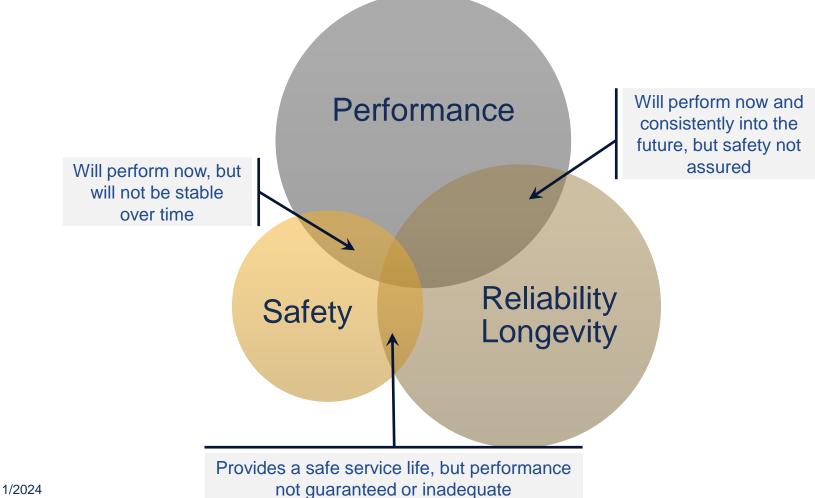
A Holistic Relationship: Procurement

Supporting Munitions Safety





A Holistic Relationship: User

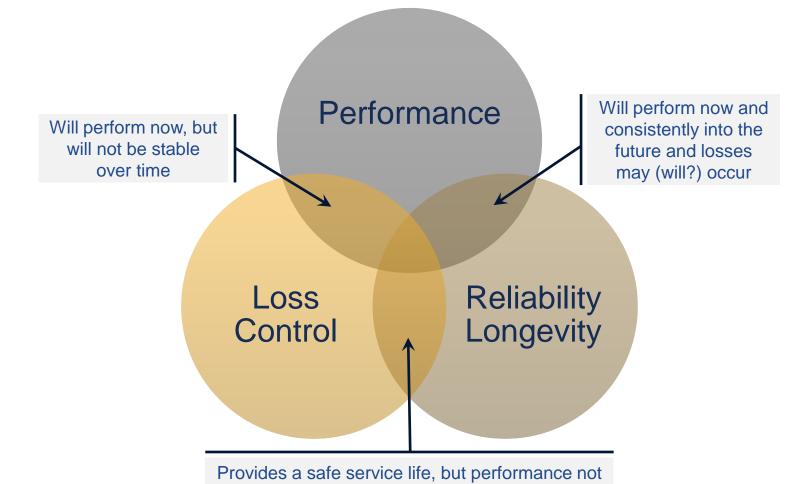


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A Working Relationship for Everyone

Supporting Munitions Safety



guaranteed or inadequate



- Performance is inherently limited when potential losses* are considered
- Acceptable losses are bounded by:
 - o Laws, codes of practice
 - Accepted levels of risk as embodied in contracts or standards
- Losses are a risk
 - → A robust risk assessment / acceptance framework!
 BUT
- For munitions, need an appreciation of the design framework
 - *Losses in the context of loss control



- Terms: design, design (safety) assessment, design (safety) requirements, design build standard ..
- How do these terms fit into the design process?
- What is design?

"A process to translate a military requirement into detailed information from which industry can manufacture and provide the item."

 Adapted by K.M. Jaansalu from M. F. Ashby, "Materials Selection in Mechanical Design", pg. 1



"Design establishes and defines solutions to and pertinent structures for problems not solved before, or new solutions to problems that have been solved in a different way."

- G.E. Dieter "Engineering Design", pg. 1
- The Four C's of Design:
 - Creativity analyze and synthesize something that did not previously exist
 - o Complexity decisions on many variables and parameters
 - Choice between many possible solutions at all levels, basic concepts to smallest details
 - Compromise balancing multiple and conflicting requirements



"..the real key to world-competitive products lies in high quality product design. .. What was once a fairly cut-and-dried engineering process has become one of the **cutting edges of engineering progress.**" - G.E Dieter, p 4, emphasis added.

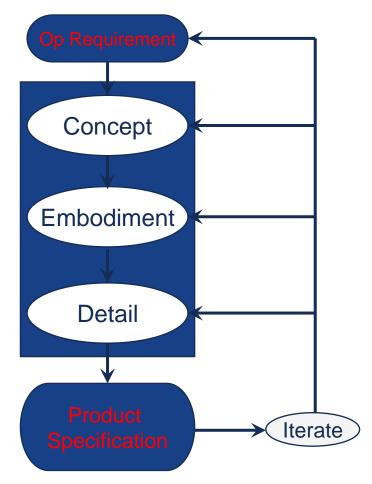
• Great example:





Design Process

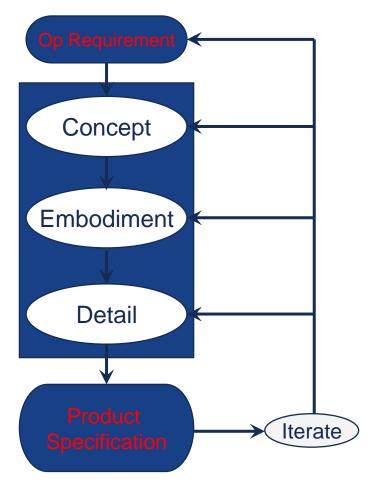
- First, translate the requirements into:
 - Function what does the component / item / system do?
 - Objective(s) what aspect of performance is to be <u>maximized or minimized</u>?
 - Constraints what essential conditions must be met? i.e. boundaries / limitations on how the design is realised, cost, IM
 - Free variables what is allowed to be changed by the designer?
- There is no unique solution
- NATO AC/326 creates and promulgates standards that can be <u>constraints</u> for the design





Design Process

- Across this process are planning for:
 - o Manufacturing
 - o **Distribution**
 - o Use (Human Factors)
 - o Retirement & Disposal
- There are various standards associated with these activities which can be constraints
- NB These three stages may be expanded for higher detail / additional activities





- Ashby makes a distinction between hard and soft constraints
 - \circ Hard \rightarrow legally binding or otherwise enforceable
 - \circ Soft \rightarrow negotiable, a trade-off with risk
- Negotiating soft constraints require risk identification, risk mitigation, and risk acceptance
- Who has the authority to accept any trade-offs of constraints with risk in design?
 - This is a normal part of the design process!
- In combat, all constraints MAY become negotiable, depending on circumstance and need
 - But laws relating to armed combat still apply



- Codes are legislated documents to protect public and property and are enforced
 - o communicates what to do, how to do it
 - For example: electrical code, building code, fire code
- Standards are an agreed upon set of procedures, criteria, dimensions, parts
 - address a general situation, not enforceable by themselves, usually embodied in another document such as contracts or codes
- Specifications address a specific situation / material
 - F-34, RDX, NC,..



- Use in design promotes:
 - Best practices, ensuring efficiency and safety
 - Compatibility and interchangeability
- Essentially, three general categories for standards
 - Performance related to functioning, eg arming delay, plate penetration
 - Codes of practice methods or analyses for repetitive design problems or characteristics of the solution, e.g. fuze design
 - Test methods how performance is to be assessed, or a property is to be measured
- These categories are not mutually independent



- Long established standards succeed in reducing risk
- Codes and standards reflect both a broad and deep understanding of the issues
- Current solutions become hard to displace
 - Standards can inhibit advancement!
 - Testing for qualification
 - Standard / specification applied to a different situation (code of practice challenges)
- Disruptive technology e.g. loitering munitions
 - A re-visioning of standards considering intent and applicability
 - Asking the question "what is this (most) like"



- Perspective is important
- Vocabulary is important
 - Performance, capability, function, objective, constraint
 - Respect the balance between performance and safety
- What is the objective in design?
- Constraints are embodied in standards, reflecting:
 - Performance characteristics, eg reliability
 - Codes of practice common and accepted methods
 - o Test methods to prove compliance



Questions?

(Technical information has been drawn from M.F. Ashby, <u>Materials Selection in</u> <u>Mechanical Design</u>, and G.E. Dieter, <u>Engineering Design</u>.)